

GÜNTER NEUHOLD



Günter Neuhold was born in Graz, Austria, in 1947. In 1969 he completed his studies at the Graz Conservatoire with a masters degree. He then followed advanced courses in Rome with Franco Ferrara and in Vienna with Prof. Hans Swarowsky. Between 1972 and 1980 he was engaged at various German opera houses, a period he closed as first Kapellmeister in Hannover and Dortmund.

After winning several competitions (Florence 1st prize 1976; San Remo „Marinuzzi“ 1st prize 1976; Vienna „Swarowsky“ 2nd prize 1977; Salzburg „Böhmer“ 1st prize, 1977 Milan, „Cantelli“ 3rd prize 1977), he began an international career.

From 1981 to 1986 he was Music Director at the Teatro Regio di Parma, where he devoted most of his time to Verdi operas and Chief Conductor of the Orchestra Sinfonica „Arturo Toscanini“. From 1986 to 1990 he was Chief Conductor and Musical Director of the Koninklijk Filharmonisch Orkest van Vlaanderen in Antwerp, which achieved an international reputation during this period and toured in Germany, Italy, Great Britain and France. Günter Neuhold was General Music Director at the Badisches Staatstheater Karlsruhe from 1989 to 1995. In Karlsruhe he performed a Richard-Strauss-Zyklus and the „Ring des Nibelungen“. From 1995 to 2002 he was General Music Director and Artistic Director at the Theater der Freien Hansestadt Bremen. From 2008 to 2014 he was Chief Conductor and Music Director of the Orquesta Sinfonica de Bilbao.

Beside his permanent engagements he conducted the following orchestras: Wiener Philharmoniker, Wiener Symphoniker, Staatskapelle Dresden, Philharmonia Orch., Orchestre National de France, WDR Köln, mdr Leipzig, NDR Hamburg und Hannover, SWF Baden Baden, SDR Stuttgart, RSO Berlin, Gürzenich-Köln, HNPÖ Budapest, ORF, RAI, Orch. Sinf. Naz. Torino, Maggio Musicale Fiorentino, Orch. Teatro Mass. Palermo, Orch. Sinf. Siciliana, La Fenice Venezia, BBC-Cardiff, Capitole Toulouse, Bordeaux Aquitaine, Orchestre Philharmonique de Nice, Orch. Philh. Monte Carlo, RTVE Madrid, Real Orqu. Sinf. de Sevilla, Liceu Barcelona, Orqu. Sinf. de Madrid, Bilbao, San Sebastian, Tenerife, Gran Canaria, Granada, Gulbenkian, Malmö S.O., Singapore Symphony, Qatar, Malaysian, Shanghai, Tianjin, Hangzhou, Incheon, Masan, Changwon, Busan, Tokyo Philharmonic, Metropolitan, Yomiuri, Orqu. Nacional Argentina, Orqu. Filarmonica Teatro Colón, Córdoba, Orqu. Sinf. de São Paulo, Sinf. Brasileira RJ, Orqu. Sinf. Nacional, OFUNAM Mexico City, Guanajuato, Guadalajara, Radio-TV-Tchaikovsky Moskau, Canadian B.C. Vancouver, Ontario Phil, ABC Australia Melbourne, Auckland.

He has conducted operas at the Wiener Staatsoper, Scala Milano, Opernhaus Zürich, Staatsoper Dresden, Nationaltheater München, Berliner Staatsoper, Deutsche Oper Berlin, Komische Oper Berlin, Oper Leipzig, State Opera Budapest, Teatro Real Madrid, Opéra Monte Carlo, Chatelet, Opera National de Paris, Teatro Colon B.A., Grand Théâtre de Genève, Bordeaux, Capitole Toulouse, Opera Nat. du Rhin Strasbourg, Den Norske Opera Oslo, Göteborgs Operan, Teatro Sao Carlos Lisboa, Opera Roma, Teatro Com. Bologna, Genova, Teatro Massimo Palermo, Catania, Philadelphia Opera, NNT Tokyo, Tours in USA, Japan and Russia. Festivals: Salzburger Festspiele 78, 80, 83, 86, Festival de Radio France-Montpellier, Vlaanderen Festival, Biennale Venice, Enescu Festival Bucarest 98 Musikfestspiele and Intern. Strauss Festival Dresden, „Colorado Music-Festival 99, Granada Festival 2000, Festival de Santander

CAMERISTI DEL MAGGIO MUSICALE FIORENTINO

The Chamber Orchestra of the Maggio Musicale Fiorentino counts among its ranks musicians that reached the apex of the instrumental maturity thanks to the experience gained over the years within the prestigious Florentine Theater under the guidance of the greatest conductors of all time including Zubin Mehta, Carlo Maria Giulini, Giuseppe Sinopoli, Carlos Kleiber, Herbert von Karajan, Leonard Bernstein Claudio Abbado, Georges Prêtre, Seiji Ozawa, Riccardo Muti, Lorin Maazel, Semyon Bychkov, Myung-Whung Chung.

They propose themselves as sensitive interpreters in adapting the timbre and phrasing to the expressive needs of a repertoire that ranges from the great Italian instrumental music of the 1700s, to European romanticism, to the various artistic currents of the 20th century, combining the typical brightness of the sound Italian to a rigorous care and discipline. The Chamber musicians have by their nature a flexible and variable staff based on the contexts and repertoires entrusting soloist parts of great virtuosity to the soloists of the group, first parts of the Orchestra del Maggio Musicale Fiorentino.

Cameristi del Maggio Musicale Fiorentino has the privilege of bringing the name of the Florentine Theater to the world: they are regularly guests of International Relevant Festivals, they perform in prestigious halls and boast collaborations with leading soloists of the international scene, including Plácido Domingo, Salvatore Accardo, Pinchas Zukerman, Mario Brunello, Andrea Lucchesini, Vadim Repin, Boris Berezovsky, Daniele Callegari, Michael Guttman, Nestor Marconi, Anneleen Lenaerts, Toby Hoffman, Sergio Tiempo and Karin Lechner.



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The ORCHESTRA OF TOSCANA CLASSICA is made up of 95% of young orchestra professors, graduated both in Italian music conservatories and from prestigious academies all over the world.

Founded in 1999, it has about 450 concerts between orchestras and chamber music produced on its own, also organizing itself in agile chamber formations. This has been possible thanks to the support of the Municipality of Florence and the Tuscany Region. Moreover, since 2015, the Ministry for Cultural Heritage and Activities, recognizing its merits, has included it among the Youth Music Production orchestras.

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